

Andrea Savorani Neri (born 1976), photographer, videographer and Italian journalist based in Paris. I have a degree in modern literature from the University of Bologna. After a period of research in Spain, France and Russia, I moved to Paris, where I taught at the University of Paris III, Sorbonne Nouvelle and Paris VII - Diderot.

Since 2005, I have been working for international television channels, news agencies and the newspapers as a photographer and journalist (euronews, BBC, Sky tg24, Nur Photo, Ruptly TV, Apcom, L'Espresso, Avvenire, AskaNews, RT). My photographs have been published by Der Spiegel, Le Figaro, Paris Match, Forbes, Télérama, Huffington Post, L'OBS, Le Point, Les Echos and other newspapers around the world.

I have collaborated with various publishing houses and photographic studios. I trained as a photographer by taking Guido Guidi's courses at the IUAV University of Venice and deepened my exploration of documentary photography through workshops held by photographers Cuny Janssen, Gerry Johansson and Peter Fraser.

My personal photographic research, using a large format 4x5 inch camera, has focused in recent years mainly on the relationship between landscape and social and political phenomena: the treatment and state of the territories of nuclear sites in Italy is one of the subjects that has absorbed my energies.